

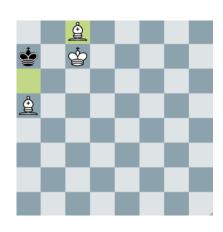
In this position, there are two ways to start.

One is to go first with the bishop and create a solid wall for the opponent's king. Let's see.

1. \$\dd3 \dd4 2. \dd4 2. \dd5 42. \$\d5 45 3. \dd5 43. \$\d5 45 4. \$\d5 2 \d5 5. \$\d5 5. \$\d5 2 \d5 6. \$\d5 44 \dd 66 7. \$\d5 64 \dd 68. \$\d5 46 69. \$\d5 65 \dd 7 10. \$\d5 65 \d5 611. \$\d5 44 \d5 66 12. \$\d5 66 \d5 67 13. \$\d5 36 \d5 7

Now, when we have come to the end of the board, our aim is to put the opponent's king in a "prison". As we are in the white corner, we are using the white bishop and the king.

14. \$\dip c7 \$\dip a8 15. \$\dip a6 \$\dip a7 16. \$\dip c8:

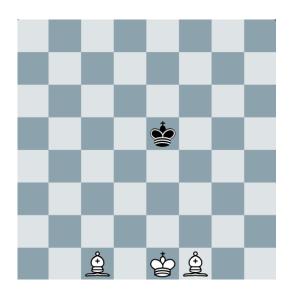




...where his king can go only on two squares.

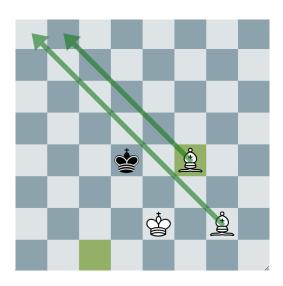
Now it's easy to deliver a checkmate.

16... a 17. a b 7+ a 18. a b 6#



Another path is to go with the king first.

move by move.



3... \$\ddot{\phi}c4 4. \$\ddot{\phi}e5 \$\ddot{\phi}b3 5. \$\ddot{\phi}d3 \$\ddot{\phi}a2 6. \$\ddot{\phi}c2 \$\ddot{\phi}a3 7. \$\ddot{\phi}c3 \$\ddot{\phi}a4 8. \$\ddot{\phi}c6+ \$\ddot{\phi}a3 9. \$\ddot{\phi}d2 \$\ddot{\phi}a2 10. \$\ddot{\phi} c1 \$\ddot{\phi}a1 11. \$\ddot{\phi}b2+ \$\ddot{\phi}a2 12. \$\ddot{\phi}d5#\$